

Phone: Gerrard 1824.

Sale No. 13,943.

Sale to commence at **12.30** o'clock.

**On FRIDAY, DECEMBER 11th, 1925,**

A CATALOGUE OF

# Scientific Instruments

INCLUDING

Microscopes and Objectives by Zeiss, Leitz, etc., a Presentation Binocular Microscope, by J. H. Steward, with a large quantity of Accessories, Microscopic Cabinets and a quantity of Slides, Periscopes, Compasses, Drawing Instruments, Cinematograph Machines, etc.

Cameras and Lenses by Goerz, Dallmeyer, Kodak Co., Ross and others.

**WIRELESS & ELECTRICAL APPARATUS.**

A large quantity of

**Paints and Varnishes,**

Tools, Furniture, Books, Pictures, China, Glass, Bronzes, Linen, Stamps, Coins, Jewellery and Plate, Clothing, and

**Miscellaneous Property.**

WHICH WILL BE SOLD AT

**STEVENS'S AUCTION ROOMS LTD.**

*At their Great Rooms,*

*38 King Street, Covent Garden, and 15/16 Floral Street,  
London, W.C.2,*

**On FRIDAY, DECEMBER 11th, 1925.**

*At **12.30** o'clock.*

On View the day prior, from 12.30 till 5.30 o'clock, and Morning of Sale from 9.30 till 11.30, and Catalogues had at the Rooms, 38 King Street, Covent Garden, W.C.2.

**Telegraphic Address: AUKS, RAND, LONDON.**

**Established 1760.**

RIDDLE, SMITH & DUFFUS, Printers, Windsor House, 83 Kingsway, W.C.2; and Forest Hill, S.E.23



## CONDITIONS OF SALE.

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FIRST.—The highest bidder to be the buyer, and if any dispute arise between two or more bidders the lot so disputed shall be immediately put up again and re-sold. The auctioneer reserves to himself the right to refuse any bid, also to make any alteration in the catalogue.

SECOND.—No person to advance less than one shilling; above £2, two shillings and sixpence; and so on in proportion.

THIRD.—The purchasers are to give in their names and places of abode, and, if required, to pay down a deposit of five shillings in the pound in part payment of the purchase-money, in default of which the lot or lots so purchased to be put up again and re-sold at any convenient opportunity during the sale or otherwise.

FOURTH.—The lots are to be taken away and paid for, with all faults and errors of description, at the buyer's expense and risk, on the day immediately following sale. The auctioneer not being responsible for the correct description, genuineness or authenticity of, or any fault or defect in any lot, and making no warranty whatever.

LASTLY.—Upon failure of complying with the above conditions, the money deposited in part payment shall be forfeited to the vendors, the lots remaining uncleared shall be re-sold by public or private sale, and the deficiency (if any) attending such re-sale, together with all incidental expenses and charges, shall be made good by the defaulters at this sale.

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*\* \* \* Pictures offered for sale are attributed to the artists named, but no guarantee as to their genuineness is given or implied.*

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NO LOTS WILL BE TRANSFERRED.

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The Clerk of the Sale has authority to refuse Cheques.

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A CHARGE FOR WAREHOUSING WILL BE MADE ON  
LOTS NOT CLEARED PROMPTLY.

Telephone :—  
GERRARD 1824.

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AUKS, RAND, LONDON



BUYER

M. Wier

Date

Dec 11

AUCTIONEERS

Stevens

16 14 -

Lot	Amount			Lot	Amount		
	£	s.	d.		£	s.	d.
114		14	.	332	1	2	
253	5	0	0	369	2	10	
254	4	0	0	378	3	0	
255	4	0	0				
257, 258					23	6	
259, 260	2	0	0				
261, 262							
263							
327	1	0	0				
	16	14	0				



# A CATALOGUE

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**Friday, December 11th, 1925,**

**AT 12.30 O'CLOCK.**

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## **ON VIEW :**

**Thursday, 12.30 p.m. to 5.30 p.m.**

**Friday, 9.30 a.m. to 11.30 a.m.**

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*\* \* Pictures offered for sale are attributed to the artists named, but no guarantee as to their genuineness is given or implied.*

## **MISCELLANIES.**

### **LOT**

- 1 An overcoat
- 2 Four evening dresses
- 3 Bundle underclothes, 4 hats, and 2 pairs shoes
- 4 An evening cloak, kasha coat, wool coat, dressing-gown, 4 dresses, 2 silk blouses, and a fancy ball dress
- 5 A black morning coat
- 6 Large leather trunk, rope ladder, large easel, and box containing quantity of vulcanite collars
- 7 A brown suit, good cloth
- 8 A grey ditto
- 9 A pair boots (crêpe soles and rubber heels), and pair shoes (crêpe soles and heels), both good condition
- 10 A waterproof, and a soft felt hat
- 11 A leather coat



- 12 A motor coat
- 13 A quantity of wearing apparel and underwear
- 14 A rifle, and a revolver
- 15 Two saddles, 7 hunting crops, etc.
- 16 Sundry harness
- 17 Three pairs of top boots
- 18 Two pairs of boots
- 19 Halters, stirrups, etc.
- 20 An automatic feeder, and 21 feeding pans
- 21 Cream cloth opera cloak, latest Paris model,  
Paris maker, as new (cost 10 guineas)
- 22 Dinner suit
- 22A Quantity of men's miscellaneous clothing
- 23 A beautiful pink ostrich feather mount, and 11  
other ostrich feather mounts (various)
- 24 A skunk necklet, and a muff
- 25 A long fur stole, 4 tails, and another piece
- 26 Anthracite stove
- 27 Billiard cue, in leather case
- 28 Various flint axe and arrow heads, and a quantity  
of old jewellery and sundries
- 29 Shark's nose and jaws, exceptional size
- 30 A B.P. stove and radiator
- 31 An oil stove
- 32 A Sheraton wall shield, containing a number of  
showy exotic butterflies
- 33 Ditto
- 34 Two cases stuffed birds
- 35 Ellam's 6-colour cyclostyle
- 36 Large iron-bound store chest
- 37 New metallic photographic tripod
- 38 Chauffeur's green melton tweed uniform (un-  
worn)
- 39 A plated egg-warmer
- 40 Motor coat, wool-lined
- 41 Two pairs rubber leggings
- 42 Six copper moulds
- 43 A medium-size perambulator, enamelled navy  
blue, lined fawn leatherette, fitted with outside  
springs and long tubular nickel-plated handle,  
concealed well in centre, complete with water-  
proof cover and sun canopy of brown rep silk,  
with deep fringe; also pram cover to match



- 44 A steel framed folding push chair with American leather seat, and padded back
- 45 A child's billiard table, complete with cues, balls, and marker
- 46 Two copies of Film "Forbidden Fruit," a 4-reel American production
- 47 Wireless attachment for converting gramophone to loud speaker
- 48 Travel films (new prints): Glimpses of China, Glimpses of Japan, Glimpses of Burma, and Glimpses of Malaya
- 49 A large model
- 50 An engine
- 51 Genuine fox fur (new)
- 52 A 2-valve set (all stations)
- 53 A 4-valve Simplex set (all stations)

### **CHINA, &c.**

- 54 Royal Worcester flower vase, Japanese bottle, china inkstand (no bottles), Delft figure (woman), china flower vase, old china stand (French), and a pewter and earthenware spoon warmer
- 55 Old Chinese bronze incense-burner, a pair bronze Roman lamps, an 8-in. Swedish dish, and 3 old bronze spill stands
- 56 A plated shaving glass, and 2 sliding book stands
- 57 Pair of brass French candlesticks, an old copper coffee-pot, a plated reading lamp, and 7 various pieces
- 58 A lac wood Chinese stand, a 2-bottle walnut inkstand, smoker's polished wood companion, triple miniature frame, and a painted wood comb
- 59 Pair of gilt spurs, and 2 pairs spurs
- 60 Three old pottery jugs
- 61 Standard battery, complete with fittings, in mahogany case
- 62 A plated knife in case, an ivory-handled dagger, 2 Indian knives, and an old French naval sword
- 63 Two 10-in. Parian figures, and a tortoise shell and ostrich-feather fan
- 64 Three 14-in. pewter dish covers and handles, a 12-in. Japanese copper dish, and a Japanese copper photo frame



- 65 A plated on copper tea urn
- 66 A 22-in. Stafford dish (willow), a 20-in. ditto, and a 17-in. ditto
- 67 Three hot-water plates (willow), a meat plate (ditto), and a soup tureen (ditto)
- 68 A 25-in. silver-plated electric hot dish stand
- 69 A 24-in. copper hot dish stand, with 3 lamps
- 70 Two old Persian round food covers, copper log scuttle, 2 Venetian copper buckets, a holy water bucket, a Venetian copper bucket, old brass hanging lamp, and an old brass synagogue lamp
- 71 Inlaid tea caddy, 3 receptacles (in mother-of-pearl)
- 72 Pair of 17-in. figures—Art and Science
- 73 Korean brass kettle and stand *with drawn no. instructed*
- 74 Brass incense-bowl and cover
- 75 A 12-in. Japanese bronze beaker
- 76 Two pairs field-glasses, in cases, and pair of folding opera-glasses
- 77 Pair of bronze and ormolu 2-light brackets, bronze stork, and 2 ditto figures
- 78 Eight mother-of-pearl and ostrich feather and other fans, and 8 bags
- 79 Three lac panels, 2 ditto trays, and 4 boxes of Japanese trimmings
- 80 Indian brass work (various)
- 81 Fifteen Indian brass ornaments

### JEWELLERY, PLATE, &c.

- 82 Fine diamond coronet pin
- 83 Antique bronze image of Buddha, about 12in. high
- 84 Silver cigarette case, with initials "J. P. M."
- 85 Kodak colour filter, in round metal case
- 86 Antique tortoise-shell box, gold thumb piece, and shield
- 86A Gold safety-pin brooch, set with large and fine diamond
- 87 Diamond cross-over ring
- 88 Emerald pendant, set with a large round pearl
- 89 Oval box, with Egyptian necklace, taken from the neck of a mummy
- 90 Quantity of loose stones in a box



- 91 A necklace pearl
- 92 Electro-plated salver
- 93 Genuine Indian rock crystal necklace
- 94 A long necklace of real African ivory
- 95 A rare colour cornelian necklace of oval beads
- 96 A genuine amber necklace
- 97 A rare colour lapis-lazuli necklace
- 98 Three tie pins, 2 brooches, and a snuff-box
- 99 Gold serpent pendant, set with emeralds,  
diamonds, etc.
- 100 Gentleman's 18-carat 3-stone ring
- 101 Gentleman's gold band ring, set with diamond,  
and a gold signet ring
- 102 Lady's 18-carat expanding wristlet watch, in  
going order
- 103 An 18-carat gold ring, set 5 pearls, and an 18-carat  
gold cat's-eye ring
- 104 Hall-marked 9-carat solid gold sovereign case
- 105 Five ladies' silver watches
- 106 Silver-encased powder pot, ditto bowl, and a  
silver-mounted paperweight
- 107 Pair cut-glass decanters, and a large wine bottle  
with heavy silver-mounted patent stopper
- 108 Old heavy brass tobacco jar, meerschaum and  
amber cigar holder, carved girl with dog, ditto  
horse, and another, in cases
- 109 Bronze jardinière, ditto vase, ditto tray, and  
figure—Venus, on marble base
- 110 Three ivory billiard balls, ditto box chessmen  
complete, and a double set of dominoes
- 111 Pair Sheffield-plated chamber candlesticks, with  
snuffers, and a silver-plated egg stand, with cups
- 112 Waltham watch (Traveller), gold case, in perfect  
order
- 113 Gold brooch, and pair of earrings, set with  
diamonds, in case
- 114 Old meerschaum pipe (beautifully carved), Dutch  
porcelain pipe, and bag of old coins, including  
twopenny cartwheels
- 115 Microscope, vertical pattern, 3 eyepieces, 3 objec-  
tives, and a number of slides, in mahogany box
- 116 English concertina
- 117 200 pearl counters, 2 silver match boxes, and  
12 unmounted scent bottles

(14) 45 (114)

✓ EMM shu



- 118 Two Stereoscopes, 12 French slides, 2 clocks (in order), and mother-of-pearl and ormolu table bell
- 119 Fine coney stole
- 120 Two gold locket, glasses, antique fine paste buckle
- 121 Gold expanding watch bracelet
- 122 Diamond and sapphire watch bracelet
- 123A Fine Japanese book
- 124A Twelve stainless small knives
- 125A Ladies' solid 18-carat gold chain bag, very heavy
- 126A Two gentlemen's tie-pins
- 127A Handsome fine quality diamond ring

### **BED AND TABLE LINEN.**

- 123 Two large damask table cloths
- 124 Two ditto
- 125 Two ditto
- 126 Three ditto, smaller (A.F.)
- 127 Fifteen large serviettes
- 128 Fifteen smaller ditto
- 129 Fifteen afternoon tea cloths (various)
- 130 Seventeen ditto and sideboard cloths, and 4 other pieces
- 131 A large quantity d'oyleys, toilet covers, mats, etc.
- 132 Eight toilet covers and 16 towels
- 133 Six bath towels and 12 chamber towels
- 134 Seven bath towels and 9 pillow cases
- 135 Seven linen and other sheets
- 136 Seven cotton ditto
- 137 Three small sheets and 3 counterpanes
- 138 Two large white counterpanes
- 139 Three smaller ditto
- 140 A large quantity of linen (various), chintz covers, etc. (some A.F.)

### **STAMPS, COINS, &c.**

- 141 Collection of over 600, all different, Portugal and Colonies, in new Acme loose-leaf album
- 142 Bundle of English tokens, English copper coins, and foreign coins
- 143 A bundle of various coins, tokens, etc.



- 144 Sixty-six Roman coins Æ2 and Æ3 (including 2 silver) of Aurelian, Claudius II., Diocletian, Constantine I., Theodorus I., etc., in fine condition
- 145 Two Sykes' hydrometers
- 146 Two artillery telescopes
- 147 An electric clock
- 148 A ditto
- 149 A ditto
- 150 A pair of snow boots
- 151 Four ship's compasses
- 152 Two electric stoves and number of field phones
- 153 Pocket spectroscope
- 154 An Army signaller's watch, by H. Williamson
- 155 A  $3\frac{1}{2}$  by  $2\frac{1}{2}$  Caleb camera, 6.8 lens, F.P.A. and 2 slides
- 156 A barometer, by Negretti & Zambra
- 157 A  $\frac{1}{4}$ -plate Sanderson camera, in leather case
- 158 Premo reflex camera, 6.3 lens
- 159 A  $\frac{1}{4}$ -plate camera, with F/11 lens
- 160 Post-card carbine camera, 7.7 lens
- 161 Nineteen tapping keys
- 162 Eleven bell indicators
- 163 Pair of Monier Williams nickel-plated skates, 11 $\frac{1}{4}$ in.

### GRAMOPHONE RECORDS, &c.

- 164 Nine 11in. double-sided Pathé records
- 165 Nine ditto
- 166 Nine ditto
- 167 Ten 9-in. ditto
- 168 Four 14-in. ditto
- 169 Four ditto
- 170 Musical box, "Bells in Sight," 12 airs
- 171 Violin in case, complete with bow
- 172 Fourteen various double-sided records (good condition)
- 173 A dozen His Master's Voice Records, as new, latest dances
- 174 A dozen ditto



**FURNITURE, &c.**

- 175 Small square-top mahogany pedestal table
- 176 Iron-bound plate chest
- 177 Several hundred cartoons and portraits of racing  
and other celebrities, from County Gentleman  
and Vanity Fair, about 1882 to 1894
- 178 Two sports tables
- 179 Three golf clubs, 3 fencing masks, 2 lamp shades  
and sundries
- 180 An old oak gate-legged table
- 181 Large wooden linen chest
- 182 Carved oak cigarette box, and 2 leather-covered  
stationery cabinets
- 183 Walnut and inlaid coffee table
- 184 A 10-in. Fulham pitcher and 15in. ditto bottle
- 185 Two stationery racks, mahogany book-rest  
and sundries
- 186 A very fine grandfather clock, by Fennimore,  
Birmingham
- 187 Speculative oil painting
- 188 An 8-day striking clock, in perfect order
- 189 Fancy figure electric lamp standard
- 190 A ditto
- 191 A ditto
- 192 A ditto
- 193 A ditto
- 194 Six torch cases
- 195 A large brown carpet, and felt paper
- 196 Two ornamental brass kerbs
- 197 A white tile brass kerb
- 198 A mattress
- 199 A hanging cupboard board
- 200 A Junior typewriter
- 201 Box of boot trees, 3 pairs spectacles, trunk, and  
quantity of books
- 202 An air gun
- 203 Kent's knife-cleaning machine
- 204 A coffee mill
- 205 Two oval mirrors
- 206 Two ditto
- 207 Two ditto
- 208 Pair oval mirrors, with ruby and gilt glass  
flower vases, and maroon velvet mounts



- 209 Regulator clock
- 210 Two cut crystal cheese covers, and a 9-in. ditto salad bowl
- 211 Two marbled sweet boxes, 2 ditto powder puffs, and 2 coloured candy jars
- 212 Marble top washstand
- 213 Spring bed, and a picture
- 214 Trunk with china
- 215 An oak 2-tier table, with tile top, and a copper urn
- 216 Two pouffés in moquette
- 217 Two ditto, ditto
- 218 Two ditto, in art leather and velvet
- 219 Two ditto, ditto
- 220 Three ditto, in sateen
- 221 Two pairs of heavy brass antique candlesticks
- 222 A gramophone (no case), with 15 records
- 223 Five 2-handled trays
- 224 A 4-tier whatnot
- 225 A large roll of pile stair carpet (about 12 yards)
- 226 Walnut coal vase with liner and scoop, and curious umbrella stand
- 227 Chinese teapot, 4 Wedgwood vases, and quantity of glass ware
- 228 A 3-ft. 6-in. spiral-legged table
- 229 A 3-ft. ditto
- 230 Three partitioned boxes

### **PICTURES, BOOKS, &c.**

- 231 A pair of clever panel paintings—Landscapes, signed Karl Heffner
- 232 B. Foster school: A water-colour drawing—Scratch Cradle, in swept frame
- 233 T. S. Cooper: An oil painting—In Canterbury, meadows, sheep, etc.
- 234 Constable: An oil painting—Landscape with road and timber waggon
- 235 B. Leader: A fine oil painting—On the Lledr, N. Wales
- 236 P. Graham: An oil painting—Cattle in landscape
- 237 Leighton D. Cox, etc.: Three framed water-colour drawings—Landscapes, etc.

- 238 E. Verboeckhoven: An oil painting—Dutch sheep on the coast
- 239 Sargent, Leader and Marks: Three framed oil paintings—Figure subject, birds, and landscape
- 240 J. MacWhirter: A fine oil painting—Landscape, Yorkshire
- 241 C. Rowbotham, R.I.: A pair of clever water-colour drawings—Coast scene, Sussex; and companion
- 242 T. S. Cooper, R.A.: A pair of well-executed water-colour drawings—Cattle by stream, and Sheep by river, Canterbury
- 243 Dr. Bates, R.S.A.: A pair of oil paintings—Landscape and River scenes, signed
- 244 A large oil painting—View at Norwich, figures, Constable
- 245 W. Mulready, R.A.: An exhibited oil painting—At the Spring, figures, etc.
- 246 Tuccarelli: Landscape and Figures, oil painting, and another—Figures etc., by D. Maclise, R.A.
- 247 J. Greuze: A speculative lined oil painting—Figure subject
- 248 A speculative oil panel—Landscape, Cottage and Figures, signed and dated J. Constable
- 249 Oil painting on copper—Figure Subject (D. Teniers)
- 250 Twilight, Hampstead Heath, by Fred. Hines
- 251 A pastel, in gilt frame, by Nettleship
- 252 An old engraving by Heinrich Alde, date about 1535, a quantity of engravings after Rubens, and portraits of Macaulay and others
6. 253 A Dutch Surgeon Operating, possibly by Rembrandt ✓ EMM
5. 254 An ancient Dutch painting of a Surgeon Chiro- ✓ EMM  
podist
12. 255 A Monastery Laboratory EMM ✓
- 256 J. Lonsdale—A portrait of A. P. W. Philip, M.D., F.R.S., L and E., Physiologist and Physician
- 257 Beautiful Leaved Plants, and New and Rare Ferns, both by E. J. Lowe, 1865, with many coloured plates
- 258 Castle and Abbeys of England, W. Beattie, 2 vols
- 259 Holland House (Princess Marie Leichtenstein) with many photos and other illustrations, 2 vols

*What does this mean*



- 260 History of England in 18th Century (Lecky), 4 vols
- 261 Dictionnaire Universel d'Histoire et de Geographie (N. Bouillet), 2 vols
- 262 Letters of the First Earl of Malmesbury, edited by his grandson, 2 vols
- 263 Walks in Rome (A. J. C. Hare), 2 vols
- 264 Box of old books, photo frames, etc.
- 265 Two pictures, painted by Fred Morgan—His First Pair of Trousers, and Grandfather's Birthday
- 266 Twelve coloured prints by Wilkes of London, dating from 1796 to 1804
- 267 Seven vols of the Gazetteer of the World, containing numerous wood-cuts and 120 engravings on steel, dated 1856
- 268 Two vols of Cooke's Geography with numerous engravings
- 269A A vol. of the History of England, dating about 1793
- 270A A vol of the Queens of England, illustrated by 31 highly finished portraits on steel
- 271A Large Dutch family bible

### SCIENTIFIC INSTRUMENTS, &c.

- 269 Surveyor's aneroid, by Elliott, in case
- 270 Prismatic compass in case, and a pocket compass
5. 271 A *Presentation binocular microscope* by J. H. Steward, mechanical stage, substage and 2 eyepieces, cabinet of apparatus, consisting of 8 object glasses,  $\frac{1}{6}$ ,  $\frac{1}{8}$ ,  $\frac{1}{4}$ ,  $\frac{1}{2}$ , 1in.,  $1\frac{1}{2}$ in., 2in. 3in.; polarising apparatus, spot lenses, dark ground illumination apparatus, achromatic condenser, 3 live boxes, Lieberkuhn reflectors, 4 eyepieces and 1 micrometer eyepiece, 2 stand condensers, silver reflector, etc., also case containing monocular body and attachment, C and D. eyepieces and a double nosepiece, also table for above
- 272 A nickel projector
- 273 A black enamelled projector
- 274 Lime light lantern in mahogany case, with accessories

- 275 Letter copying press
- 276 Thornton Pickard  $\frac{1}{4}$ -plate box reflex camera
- 277 Gammeter Multigraph
- 278 Dictaphone and accessories
- 279 Type cabinet for Multigraph
- 280 Collection of seals
- 281 Three gas cylinders for use with lantern
- 282 Home cinema, fitted with Maltese Cross action running in oil bath, and complete with pilot light, motor and resistance, and 2 film reels; can be driven by hand or electric motor and light off the house current (takes standard size films)
- 283 Home cinema, fitted with Maltese Cross action running in oil bath, complete with original lighting equipment and 2 reels; can be driven by hand or electric motor and light off house current (takes standard size films)
- 284 Butcher's silent Empire cinematograph machine, complete with 6-movement arc lamp, lantern, spool boxes, condensers, slide carrier, slide, and cine. lenses, on iron telescopic stand
- 285 Home cinematograph machine, complete with arc lamp, lantern, spool boxes, condenser, slide carrier, slide and cine. lenses
- 286 A rewinder and adapter, a voltmeter, a packet of carbons, 7 spools, 8 condensers, a box of oddments, containing 4 lenses, handles, shutters, etc., for above machines
- 287 Six cinematograph films (various)
- 288 A monocular microscope, coarse and fine adjustment, Abbé condenser, 2 eyepieces and 3 objectives, in case, by Flatters & Garnett, Ltd., Manchester
- 289 A very fine monocular microscope, coarse and fine adjustments, revolving graduated stage, 2 eyepieces, A and D objectives, in case, by Carl Zeiss, Jena; almost new condition
- 290 Pair +8 prismatic race-glasses, centre wheel, and eyepiece focusing, in case, by Ross, London (as new)
- 291 A cabinet of 28 drawers, each with capacity for 36 micro. slides



- 292 Thirty slides, mostly diatoms
- 293 Thirty ditto, mostly botanical
- 294 Thirty ditto, mostly for polariscope
- 295 Thirty ditto, mostly botanical
- 296 Thirty ditto, various
- 297 Thirty ditto, ditto
- 298 Thirty ditto, mostly insects
- 299 Thirty ditto, ditto
- 300 Thirty ditto, ditto
- 301 Thirty ditto, mostly part animals
- 302 Thirty ditto, various
- 303 Thirty ditto, mostly diatoms
- 304 Thirty ditto, various
- 305 Thirty ditto, mostly polar chemicals
- 306 Thirty ditto, mostly diatoms
- 307 Thirty ditto, ditto
- 308 Thirty ditto, ditto
- 309 Thirty ditto, ditto
- 310 Eleven ditto, only miniatures
- 311 Eleven ditto, ditto
- 312 Twelve ditto, various
- 313 Fifty microscope slides
- 314 Crystal receiver, fitted permanent detector, and pair 4,000-ohm headphones
- 315 Leitz Nos. 3 and 7 objectives
- 316 Striking and repeating carriage clock, fully compensated and brecquet sprung
- 317 Pocket case drawing instruments, and ditto water-colours
- 318 Fine quality prismatic periscope, in leather case
- 319 Davov combination telescope and microscope, with 3 eyepieces, objective, and tripod, in leather case
- 320 Folding pocket Kodak, in leather case
- 321 Two periscopes, and 2 range-finders
- 322 Well-made crystal receiver, and pair headphones
- 323 Three variable condensers, with dials and knobs
- 324 Two Burndept .0005 variable condensers, with verniers
- 325 Leitz microscope, with eyepiece and objective

## LANTERN SLIDES.

- 326 49 coloured slides—Assorted subjects ; and 10  
black and white slides of British Colonies
- 50- 327 25 black and white slides—Egyptian subjects ;  
and 37 ditto—Mediterranean ✓ TP
- 328 51 black and white slides—Assorted subjects ;  
and 16 slides—River Thames (many coloured)
- 329 64 black and white slides—Europe (assorted)
- 330 68 black and white slides—Assorted subjects
- 331 62 black and white slides—Assorted Politicians,  
Celebrities, and famous people
4. 332 47 black and white slides—Ober Ammergau  
Passion Play ; and 8 ditto (coloured) TP
- 333 68 slides of special series—Butterflies and Moths ✓  
at Home
- 334 70 slides of Russo-Japanese War
- 335 60 slides (assorted)—Politicians, Statesmen, and  
Celebrities
- 336 67 slides (assorted)—China and Japan
- 337 61 slides (assorted)—mostly London and New  
York Cities
- 338 38 slides—Flower studies (many coloured) ; and  
14 ditto—Character studies and Native types
- 339 63 slides (assorted)—mostly German and Austria
- 340 62 slides (assorted)—Queen Victoria's Reign,  
Ophelia Tour, etc.
- 341 44 slides—Rome ; and 22 ditto—Italy generally
- 342 67 slides (assorted)—Artistic, Pictorial, and effect  
slides (many by Graystone Bird, of Bath)
- 343 65 slides (assorted)—Italy, including many  
coloured slides of Italian Lakes
- 344 66 slides (assorted)—Switzerland
- 345 65 ditto, ditto
- 346 65 ditto (assorted)—Great Britain
- 347 51 ditto (assorted)—France and the Great  
Exhibition, Paris
- 348 62 ditto (assorted)—Children's subjects
- 349 67 slides (assorted), as under : 6 ditto—Russia ;  
12 ditto—Russo-Japanese War ; 23 ditto—  
China, and 26 ditto—*Daily Chronicle* Political  
Cartoons
- 350 63 slides (assorted)—mostly hand coloured



- 351 46 slides—Bridges series ; and 14 ditto—English river scenery
- 352 51 slides—South African War ; and 16 ditto—“ Strand Magazine ” curiosity slides
- 353 64 slides (assorted)—China
- 354 45 slides (assorted)—Religious subjects, Story of Jesus, etc.
- 355 64 slides (assorted)—Great Britain
- 356 36 slides—Copies of Pictures ; and 30 ditto—Character studies, and Native characters
- 357 62 slides (assorted)—United States of America and New York
- 358 59 slides (assorted)—Queen Victoria's Reign, Edward VII. Coronation Procession, etc.
- 359 63 slides (assorted)—Artistic slides, studies and sculpture
- 360 68 slides (assorted)—Birds, Nests and Eggs, and microscopic specimen slides—Insects, etc.
- 361 32 slides—Norway ; 25 ditto—Sweden, and 5 ditto—Denmark (many coloured)
- 362 Eight and a half lbs. small copper rivets and burrs
- 363 A 5-ft. cabinetmaker's bench, on 2 trestles, fitted with instantaneous grip vice, and 2 drawers
- 364 A steel drill (Yankee 1005)
- 365 A hand drill
- 366 An anvil
- 367 A small vice, and another
- 368 A cutter (painted red)
- 369 Four wood planes, 4 iron planes, 3 tenon saws, and 2 mallets
- 370 An engineer's measure, in a cardboard box, and 2 callipers
- 371 A motor pump, and 2 brass motor head lamps
- 371A A soldering set
- 372 A measure, in a leather case
- 373 A box containing a quantity of drills and plane irons
- 374 Six cardboard boxes, containing clamps and tools
- 375 A deal box, containing small drills
- 376 Four emery wheels
- 377 Two pairs of cutters, a set square, and an oil stone
- 378 Five clamps, and a large quantity of tools (various)

## VARNISHES AND PAINTS.

- 379 Two 1-gallon tins of pale Copal varnish
- 380 Two ditto
- 381 Two ditto
- 382 Two ditto
- 383 Two ditto
- 384 Two ditto
- 385 Two 1-gallon tins of hard church oak varnish
- 386 Two ditto
- 387 Two ditto
- 388 Two ditto
- 389 Two ditto
- 390 Three 1-gallon tins of inside oak varnish
- 391 Three ditto
- 392 Three ditto
- 393 Three 1-gallon tins of pale oak varnish
- 394 Three ditto
- 395 Three ditto
- 396 Three 1-gallon tins of terebene
- 397 Two ditto
- 398 Three 1-gallon tins of gold size
- 399 Two ditto
- 400 Three 1-gallon tins of black Japan
- 401 Three ditto
- 402 Three 1-gallon tins of Brunswick black
- 403 Three ditto
- 404 Three 1-gallon tins of black lacquer
- 405 Four 1-gallon tins of mahogany varnish stain
- 406 Three 1-gallon tins of walnut varnish stain
- 407 Three 1-gallon tins oak varnish stain
- 408 Four large tins of ready mixed paints (7-lb. size)
- 409 Four ditto
- 410 Four ditto
- 411 Four ditto
- 412 Four ditto
- 413 Four ditto
- 414 Four ditto
- 415 Four ditto
- 416 Six dozen packets of distempers (assorted)
- 417 Three dozen and 8 1-lb. tins of Abbey Brand  
varnish paint
- 418 Four dozen 1-lb. tins of Abbey Brand ready  
mixed paints



- 419 Six dozen small tins of jet-black enamels
- 420 Four dozen large tins ditto
- 421 Six dozen tins of cycle black enamel
- 422 Six dozen tins of white bath enamel
- 423 Five dozen and 10 4-oz. bottles of varnish stains
- 424

## WIRELESS & ELECTRICAL APPARATUS, &c.

- 425 Two pairs of Falco headphones
- 426 Two pairs ditto
- 427 Two pairs ditto
- 428 Two pairs ditto
- 429 A pair E. de B. headphones
- 430 Ditto
- 431 Ditto
- 432 Ditto
- 433 Ditto
- 434 Ditto
- 435 Ditto
- 436 Ditto
- 437 Ditto
- 438 Ditto
- 439 Ditto
- 440 Ditto
- 441 Microphone amplifier, for crystal sets, to work  
loud speaker
- 442 Ditto
- 443 Ditto
- 444 Ditto
- 445 Ditto
- 446 Ditto
- 447 Deaf apparatus (new), perfect order
- 448 Ditto
- 449 Ditto
- 450 A battery-charging set, for A.C., 100/110 volts  
(worth £5 5s.)
- 451 Accumulator charging set, for A.C., 100/200 volts
- 452 Ditto, 200/250 volts
- 453 Loud speaker, Sensiphone (new)
- 454 Calculating machine, 1-100,000
- 455 Variometer, on ebonite
- 456 Electric iron, 100/110 volts (new)
- 457 A  $\frac{1}{4}$ -h.p. electric motor, fitted with ring oil  
bearings
- 458 A "Scott Taggart" 7-valve "Transatlantic"  
*wireless set, with H.F. transformers and coils (no  
batteries or valves)*
- 459 A Tricity boiler stand, 200 volts

- 460 A 4-valve set in oak cabinet with folding doors, comprising 2 H.F., 1 detector, and 1 L.F. valves, with Eureka transformer and special tapped coil, for long distance work ; in perfect condition
- 461 Two Fuller block H.T. accumulators, type A. 14 K., 3 amp. actual, 56 volts charged, in teak cases
- 462 A superb-tone 4-valve set, in polished mahogany cabinet, resistance capacity coupled, best Dubilier components, rapid single control to all batteries, 3-valve or 4-valve, completely self-contained large Amplion loud speaker
- 463 A 4-valve receiving set, pair G.E.C. headphones (c.w. valves), large G.E.C. accumulator, 40 amp., H.T. battery, and 6 igranic coils
- 464 Two Beco hornless loud speakers
- 465 Two ditto
- 466 Two ditto
- 467 A 4-valve wireless set, complete with igranic coils, and 2 H.T. batteries, in mahogany case
- 468 A fine valve wireless set, 2 H.F. detector, 2 L.F. complete in oak case, in fine condition

### PHOTOGRAPHIC APPARATUS, &c.

- 469 A 45-mm. by 107-mm. Goerz stereoscopic camera, with Goerz 4.5 lenses, speeds from 1 sec. to 1/150 sec., in case, and 3 D.D. slides in case, and a film-pack adapter
- 470 A  $7\frac{1}{2}$  by  $5\frac{1}{2}$   $\frac{1}{2}$ -plate square-bellows studio and field camera, in polished mahogany, by Thomas, fitted with Bausch & Lomb lens, Volute shutter, iris diaphragm, 2 double bookform, and 1 single studio slide ; case stout leather, lined and padded ; tripod
- 471 A 7 by 5 and  $\frac{1}{2}$ -plate studio and field camera, by Dallmeyer, Busch aplanat lens, 3 double bookform slides, and oak case
- 472 Portrait lens, with Waterhouse stops
- 473 Portrait lens, iris diaphragm, rack focusing, cabinet size



- 474 A  $\frac{1}{2}$ -plate R.R. lens (new), with Thornton-Pickard time and inst. shutter
- 475 Butcher No. 4  $\frac{1}{4}$ -plate roll-film and plate Carbine camera, rack focusing, Unicum shutter, R.R. Bausch & Lomb lens, and 11 single slides
- 476 A 4-in. lens (will give pictures 6ft. square), with acetylene adapter and slide
- 477 Thirty-six McKenzie-Wishart envelopes (5 by 4), new condition
- 478 Quantity photographic plates and paper
- 479 A Kodak Cyko printing table, electric
- 480 A roller-blind background
- 481 A 12 by 10 printing frame, a 10 by 8 ditto, 4 dozen  $\frac{1}{2}$ -plate ditto, and a 15 by 12 ditto
- 482 A cabinet micro. slides, fitted with 150 slides
- 483 Box of odd dishes, washers
- 484 Twenty dozen glass cutting shapes
- 485 Fourteen  $\frac{1}{2}$ -plate printing frames
- 486 Two dark-room lamps, 2 whole-plate porcelain washers, and 2 5 by 4 ditto
- 487 Two opal globes, and a laboratory glass
- 488 A No. 3 box Kodak
- 489 A Butcher's  $\frac{1}{4}$ -plate Coronet enlarger, with lens and light
- 490 Butcher Coronet enlarger, without lens
- 491 A  $3\frac{1}{2}$  by  $2\frac{1}{2}$  folding plate Suevia, Nettar F/6.3 lens, Derval speeded shutter
- 492 A  $3\frac{1}{2}$  by  $2\frac{1}{2}$  folding plate Cameo, Aldis F/7.7 anastigmat lens, Deltax speeded shutter, 6 slides
- 493 Pair French 8x prism binoculars, eyepiece focusing, and tan case
- 494 A  $3\frac{1}{4}$  by  $2\frac{1}{4}$  roll-film A.P.M. camera, rapid lens, speeded shutter
- 495 Cabinet of about 60 microscopic slides
- 496 Full-size stereo viewer boxform for transparencies
- 497 Ten packets plates,  $3\frac{1}{2}$ in. by  $2\frac{1}{2}$ in. (1 dozen), and 5 packets ditto ( $\frac{1}{2}$  dozen)
- 498 Forty packets gaslight paper,  $\frac{1}{4}$ -plate, 5 by 4, and post-card sizes
- 499 Twelve packets gaslight paper, vest-pocket, and  $3\frac{1}{2}$  by  $2\frac{1}{2}$  sizes

- 500 Ten packets P.O.P., self-toning paper, and post-cards
- 501 Twelve each  $3\frac{1}{2}$  by  $2\frac{1}{2}$  and  $\frac{1}{4}$ -plate, 1 by 1, colour developing paper
- 502 Three Novex gaslight paper, 7 by 5 ; 1 10 by 8 Bromoil, 3 packets 10 by 12 cream bromide paper, and a packet whole-plate Bromoil paper
- 503 No. 2 bull's-eye Special Kodak, R.R. lens, automatic shutter, and black case
- 504 No. 2 Ensignette, Cooke Luxor F/7.7 lens, speeded shutter
- 505 A  $\frac{1}{4}$ -plate folding plate camera, Amar F/6.8 anastigmat lens, vario shutter, double extension, and 3 slides
- 506 Eighteen wire releases for various shutters
- 507 Two  $\frac{1}{4}$ -plate washing racks and tanks, and plate storage box
- 508 *Ernemann standard size cinematograph projector with 6 cm. anastigmat projection lens, 4 spools, on polished base, with metal cover and stand resistance*
- 509 A 1A Autographic folding Brownie, R.R. lens, speeded shutter
- 510 A  $3\frac{1}{4}$  by  $2\frac{1}{4}$  roll-film camera, Amar F/6.8 lens, Vero shutter
- 511 A  $\frac{1}{4}$ -plate folding plate camera, Salex F/6.8 anastigmat lens, Ibso speeded shutter, 6 slides, F.P. adapter, and case
- 512 Post-card Thornton-Pickard Ruby Reflex, Cooke lens, F/6.3, focal plane shutter
- 513 A  $\frac{1}{4}$ -plate Thornton-Pickard Special Ruby Reflex, Cooke F/4.5 lens, 6 slides, F.P. adapter, and leather case
- 514 Long extension field camera, 1 double slide (no lens)
- 515 Two  $3\frac{1}{2}$  by  $2\frac{1}{2}$  magazine cameras
- 516 Cabinet portrait lens in rack mount, with stops
- 517 A  $\frac{1}{4}$ -plate double extension camera, R.R. lens, speeded shutter, 3 double slides
- 518 A  $\frac{1}{4}$ -plate folding plate camera, Goerlitz F/6.8 anastigmat lens, Ibso speeded shutter, 6 slides



- 519 A  $3\frac{1}{4}$  by  $2\frac{1}{4}$  A.P.M. roll-film camera, Kershaw F/6.3 anastigmat lens, Ilex general speeded shutter
- 520 A  $\frac{1}{4}$ -plate roll-film and plate Carbine, Aldis anastigmat lens, F/6, compound shutter, 6 slides, and focusing screen
- 521 No. 2 folding Brownie enlarger
- 522 Vest-pocket size folding plate camera, Steinheil unifocal F/5.4 anastigmat lens, Pronto shutter, 3 slides
- 523 A 3A folding Kodak, post-card size, Zedellar F/4.5 anastigmat lens, Compur shutter, fine new condition
- 524 *Sept Cine outfit, Stylor F/3.5 lens, in leather case*
- 525 A  $3\frac{1}{4}$  by  $2\frac{1}{4}$  roll-film camera, R.R. lens, speeded shutter (as new)
- 526 Post-card folding Klito, double extension, Beck symmetrical lens
- 527 A  $4\frac{1}{4}$  by  $2\frac{1}{2}$  roll-film Carbine, aplanat F/8 lens, Lukos III. speeded shutter
- 528 A  $\frac{1}{4}$ -plate Goerz Anschutz, Dagor F/6.8 lens, focal plane shutter, 3 double slides, and case
- 529 A 3A Autographic Kodak special, Bausch & Lomb Kodak F/6.3 lens, Optimo speeded shutter
- 530 A 3-draw pocket telescope, 1-in. O.G.
- 531 No. 2 boxform Plico Kodak
- 532 A  $\frac{1}{4}$ -plate folding plate camera, R.R. lens, speeded shutter, 1 double slide
- 533 A  $\frac{1}{4}$ -plate long extension field camera, Beck symmetrical lens, 3 double bookform slides, case, and wooden tripod
- 534 A  $3\frac{1}{2}$  by  $2\frac{1}{2}$  Zedel Murer focal plane camera, Murer F/4.5 anastigmat lens, 10 single slides
- 535 *A  $\frac{1}{2}$ -plate Goerz Anschutz, Goerz Celor F/4.8 lens, focal plane shutter, 5 double slides, and case*
- 536 Projection lantern, complete with single objective and lamp, in wooden box
- 537 *A  $3\frac{1}{2}$  by  $2\frac{1}{2}$  Ross Panros focal plane camera, Ross Xpres F/4.5 lens, 3 double slides, and leather case*
- 538 A  $\frac{1}{4}$ -plate roll-film and plate camera, rapid aplanat lens, Ibsó speeded shutter

- 539 A  $\frac{1}{2}$ -plate brass bound square bellows camera, by Meagher, double extension, R.R. lens, screen. back, 3 bookform slides, roller-blind shutter
- 540 A  $3\frac{1}{4}$  by  $2\frac{1}{4}$  roll-film camera, Aldis Uno F/7.7 anastigmat lens, Lukos II. speeded shutter
- 541 A  $3\frac{1}{2}$  by  $2\frac{1}{2}$  Ernemann folding plate camera, Ernemann F/6.8 lens, F.P. adapter
- 542 A  $4\frac{3}{4}$ -in. Beck isostigmar, F/5.8 lens
- 543 A  $\frac{1}{4}$ -plate folding plate camera, Primus Mutar lens, F/7.7, speeded shutter, 4 slides, and F.P. adapter
- 544 A  $\frac{1}{4}$ -plate boxform camera, rapid lens, and case
- 545 A  $3\frac{1}{2}$  by  $2\frac{1}{2}$  folding plate camera, Goerlitz Trioplan F/6.8 lens, vario speeded shutter, 3 slides
- 546 A  $\frac{1}{2}$ -plate double extension field camera, R.R. lens, roller-blind shutter, 2 bookform slides, also tripod
- 547 A  $\frac{1}{4}$ -plate folding plate camera, Thornton-Pickard rectoplanat lens, automatic speeded shutter, and F.P. adapter
- 548 A  $\frac{1}{4}$ -plate magazine camera, Beck symmetrical lens
- 549 A  $3\frac{1}{4}$  by  $2\frac{1}{4}$  to post-card daylight enlarger
- 550 Thornton-Pickard, Beck symmetrical lens, F/8, in iris mount, on panel
- 551 A 9 by 12cm. folding plate camera, Euryнар F/6.8 lens, vario shutter, 2 slides
- 552 Pathé Cine projector, with dynamo hand drive
- 553 A  $3\frac{1}{4}$  by  $2\frac{1}{4}$  to post-card daylight enlarger
- 554 Post-card roll-film and plate Carbine, Beck symmetrical lens, Lukos II. speeded shutter
- 555 A  $3\frac{1}{2}$ -in. square and  $3\frac{1}{2}$  by  $2\frac{1}{2}$  Ica reflex, Cooke F/4.5 anastigmat lens, and 9 single slides
- 556 A  $\frac{1}{4}$ -plate Shew Xit camera, single lens, 1 double slide, R.R. lens, in shutter
- 557 A 5 by 4 Voigtlander roll-film and plate camera, Voigtlander F/6.8 lens, Koilos speeded shutter, 3 slides, focusing screen, and tan leather case
- 558 A 9 by 12cm or  $\frac{1}{4}$ -plate Maximar folding plate camera, Novar anastigmat F/6.8 lens, speeded shutter, 3 slides
- 559 A  $3\frac{1}{2}$  by  $2\frac{1}{2}$  Ica Bébé camera, Goerz Dagor F/6.8 lens, compound shutter, 6 slides



- 560 Post-card Premo camera, anastigmat F/7.7 lens, speeded shutter, 1 double slide, F.P. adapter, and case
- 561 A  $\frac{1}{4}$ -plate folding plate camera, Aldis Uno F/7.7 anastigmat lens, speeded shutter, 4 single slides, and canvas case
- 562 Goerz vest-pocket Tenax, Goerz Dagor F/6.8 lens, compound shutter, F.P. adapter, and tan case
- 563 A pair 6 $\times$  Kershaw prism binoculars, eyepiece focusing and tan case
- 564 A  $\frac{1}{4}$ -plate Sanderson camera, Beck double aplanat lens, F/7.7, Unicum shutter, double extension, 6 double slides, and case
- 565 No. 2 Ensignette, 3 by 2 Aldis Plano anastigmat lens, F/6.3 speeded shutter
- 566 Goerz  $\frac{1}{4}$ -plate Tenax, Dagor F/6.8 lens, compound shutter, F.P. adapter, focusing screen, and case
- 567 A 5 by 4 Junior Sanderson camera, Ensign F/5.8 anastigmat lens, Koilos speeded shutter, 3 double slides
- 568 A 3 $\frac{1}{4}$  by 2 $\frac{1}{4}$  Salex Reflex, Salex anastigmat lens, F/4.5, 6 single slides, F.P. adapter, and case
- 569 Bausch & Lomb  $\frac{1}{2}$ -plate plastigmat lens, F/6.8, in Volute speeded shutter, all speeds 1 sec. to 1/150th sec.
- 570 A 5 by 4 Shew's Eclipse camera, with F/8 Ross Goerz anastigmat lens, 3 double slides, and case
- 571 A  $\frac{1}{4}$ -plate Hare square bellows camera, F/6.8 lens, in compound shutter, rising front, 3 double bookform slides
- 572 A whole-plate R.R. lens, F/8, by J. Stuart of Edinburgh
- 573 A 5 by 4 *Thornton-Pickard Reflex*, *Wollensack velostigmat F/4.5 lens, focal plane shutter, 3 double slides, and roll-holder*
- 574 A  $\frac{1}{4}$ -plate folding plate camera, double extension Aldis anastigmat F/8 lens, 5 double slides, and a dozen film envelopes
- 575 Post-card plate camera, Beck symmetrical lens, automat speeded shutter, 4 double slides, and tan leather case



- 576 A  $\frac{1}{4}$ -plate roll-film camera, plate back Zeiss  
Tessar F/6.3 lens, and case
- 577 A  $3\frac{1}{4}$  by  $2\frac{1}{4}$  No. 4 watch pocket carbine, aplanat  
R.R. lens, F/8, Deltax shutter
- 578 A  $\frac{1}{4}$ -plate Klimax, Goerz Dagor F/6.8 lens, com-  
pound shutter, 12 slides, and F.P. adapter

END OF SALE.



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